



Public Participation Network Feedback Form from the Planning and Development and Cultural SPC Meeting



Public Participation Network Community Representative: Paddy Howe, Pat Murphy

Date: Tuesday 20th September 2016

Meeting Agenda

1. Confirmation of minutes.
2. Matters arising
3. Draft arts strategy presentation
4. Arts and cultural capital scheme 2016
5. Consideration of the Framework for Collaboration between local government and the arts council
6. Role of arts in social regeneration
7. Mapping of graveyards
8. Consideration of approval of draft policy for use of library spaces for cultural and community events. It was approved at the meeting that the public libraries can be used a cultural and community space for meetings, exhibitions and other such events and no fees will be charged.
9. Consideration of age friendly programme and implantation of strategy
10. Consideration of Celebration imitative
11. A.OB

In Attendance: Mae Sexton, Ann Lee, Pauric Brady, Pat O Rourke, Mick Cahill, Mark Casey, Mary Reynolds, Terry Rooney, Barbara Heslin, Fergus Kennedy, Laura Mc Philips

Apologies: Martin Morris, Pat Murphy

Presentations: Yes / No

Agenda item	Member	Discussion	Actions / Who
<p><u>Item 1</u></p> <p>Confirmation of minutes.</p>		<p>Minutes will be confirmed at next meeting as not enough people were present at last meeting</p>	
<p><u>Item 2</u></p> <p>Matters arising</p>		<p>None</p>	
<p><u>Item 3</u></p> <p>Draft arts strategy presentation</p>	<p>Fergus Kennedy</p>	<p>Mr. Kennedy gave an outline of the strategy, its main points are outlined in documents received, strategic provisions included the education, awareness support of the arts by the arts office in the county. Examples of education this included a school’s choral programme to develop music in schools with a partnership with Offaly/Westmeath, also the ashling festival.</p> <p>Examples of support included to develop a writing group with current writers and meeting regularly to develop creative writing and to get up and coming writers published and to encourage music in the same way.</p> <p>Example of awareness use already established websites as a shop window for artists and using social media /Shannonside /Longford leader</p>	
<p><u>Item 4</u></p> <p>Arts and cultural capital scheme</p>	<p>Fergus Kennedy</p>	<p>It was noted that the arts officer received 27,000 euro from the arts council and it is matched by Longford Co. Co, but the amount is decreasing annually from the arts council</p>	

2016		with Longford co, co. having to pay for programmes on their own.	
Item 5 Consideration of the Framework for Collaboration between local government and the arts council	Fergus Kennedy	It was noted that 1bn has been spent so far by the arts in the past 30 years, the purpose of the agreement is that a new memorandum of understanding between the arts offices and the county managers. It was also noted that this does not guarantee any new funding. The arts officer /council support the backstage theatre	
Role of arts in social regeneration			
Mapping of graveyards	Martin Morris could not attend		
Consideration of approval of draft policy for use of library spaces for cultural and community events	Mary Reynolds	It was approved at the meeting that the public libraries can be used a cultural and community space for meetings, exhibitions and other such events and no fees will be charged.	
Consideration of age friendly programme and implantation of strategy	Mary Reynolds	Mary gave a brief presentation focusing on county Longford positive ageing week Sept 26 th -oct 2 nd An older person network meets annually with 110 people it has a 22-member executive.	

Consideration of Celebration initiative	Barbara Heslin	Barbara Heslin suggested that an annual all county celebration should occur to celebrate an occurrence, event or person.	
<u>A.O.B</u>			